

Cadenza Sep 09



Recollections

... "it's not the heat, but the humidity" is what you often hear being said, and that may be true for the summer weather in our nation's Capital city, but throughout the summer, it's the military bands stationed in and around Washington, DC that offer up the hot music. Just about every day from Memorial Day to Labor Day you could take in a performance by one of the groups of the premier service bands making their home here. Whether on the steps of Capitol building, the Sylvan Theater by the Washington Monument, the Navy Memorial on Pennsylvania Avenue, or under the soaring spires of the Air Force Memorial, some of the best sounds of summer in the city are served up by military musicians.

The United States Air Force Band is pleased to announce the 2009 Jazz Heritage Series! The free concerts feature three giants in the jazz world: New York Voices, Joey DeFrancesco, and Gary Smulyan. The performances will take place at George Washington University's Lisner Auditorium in Washington, DC at 8:00 p.m. on September 11, October 2, and November 6. Guest artists on the Jazz Heritage Series perform with the Airmen of Note, the premier jazz ensemble of the U.S. Air Force. Now in its 20th year, the Jazz Heritage Series provides a wonderful opportunity for listeners to experience first hand the professionalism of the United States Air Force through concerts featuring masters of the only American-born art form--jazz music.

A large jazz ensemble performing on stage. The band includes a piano player on the left, a double bass player, a drummer, and several brass and woodwind players. They are arranged in a semi-circle, with some players standing and others seated. The stage is dark, and the band members are wearing dark suits.

September 11 - New York Voices
October 2 - Joey DeFrancesco
November 6 - Gary Smulyan

A young woman with dark hair, wearing a black strapless dress, stands on a stage and plays a clarinet. She is looking down at the instrument. In the background, another person is partially visible, also playing a clarinet. The stage is lit with warm lights, and there are musical instruments and equipment visible in the background.



The United States Air Force Band is now accepting applications and audio recordings for the 2010 Colonel George S. Howard Young Artist Competition. This year's competition is for brass and percussion instrumentalists in grades 9-12. Applicants from all over the country submit audiotapes of themselves playing a specified selection for their instrument. Finalists are then invited to a live audition in Washington, DC to perform for the competition.

A man in a dark military-style uniform with epaulettes and medals is playing a black electric guitar on stage. He is wearing large black headphones and looking down at his instrument. The background is a solid red color.

Technical Sgt. Matthew Murray
String Bassist
The Singing Sergeants Combo

Musicians in The United States Air Force Band are routinely called on to play in a wide variety of musical styles and genres. Symphonies, opera arias, military marches, jazz standards, music theatre and pop and country songs are all regularly performed by the women and men of The USAF Band. To successfully accomplish performing such a wide variety of styles and genres, two primary areas of musicianship are

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Big band music lovers were treated to an amazing evening of music on August 16th at the Carter Barron Amphitheatre. That night marked the third annual Joint Service Jazz Festival in Washington, DC. This rare event featured three premier military big bands on the same stage in one evening - The Navy Commodores, The Army Blues, and The Airmen of Note. Each band was on their "A game" as they performed to a very enthusiastic audience. These world-class ensembles represented their respective armed services to perfection that evening.

[Read more...](#)

crucial: first and foremost is a thorough mastery of the fundamentals of music - rhythm and pitch; secondly, a comprehensive knowledge of the stylistic elements of any given genre.

[Read more...](#)

Upcoming Events

Jazz Heritage Series Concert at Lisner Auditorium

Sep 11--Washington, DC

Smithsonian Art Museum's Take 5 Jazz Concert

Sep 17--Washington, DC

Please see our [calendar](#) for specific information on these and other upcoming performances!

Hails and Farewells

The United States Air Force Band wishes to say thank you and farewell to the following members:

Senior Master Sgt. Robert Connolly, *Trumpet* -- Ceremonial Brass
Master Sgt. Amy Dolan, *Soprano Vocalist* -- The Singing Sergeants

And we would like to welcome our newest members:

Technical Sgt. Blakely Carroll, *Trumpet* -- Ceremonial Brass
Technical Sgt. Matthew Misener, *Trumpet* -- Ceremonial Brass

Recollections

The United States Air Force Band is continually working to expand our archives and capture details of the historic music made throughout the years. "Recollections" was designed to enlist your help in this process. Each month we include a photo, or collection of photos, where we welcome your memories and recollections. Please take a moment to reflect on the photographs shown here. If you have any insight as to who is in them, when or where they were taken, or any stories you can share about the event, please email Band Historian Technical Sgt. Tracey MacDonald at USAFBandHistorian@afncr.af.mil. Thank you and we look forward to hearing from you!

Please click the image below to see it on our website. When there, select "Download Full Image" to view a larger, more detailed picture.



Recollections Revealed

To read newly-discovered background information pertaining to the photos we included in last month's Cadenza, please [click here](#).

Cadenza

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